原作 蒔石ユウ 漫画 西木田景志
SHONEN MAGAZINE COMICS
8
我妻さんは俺のヨメ

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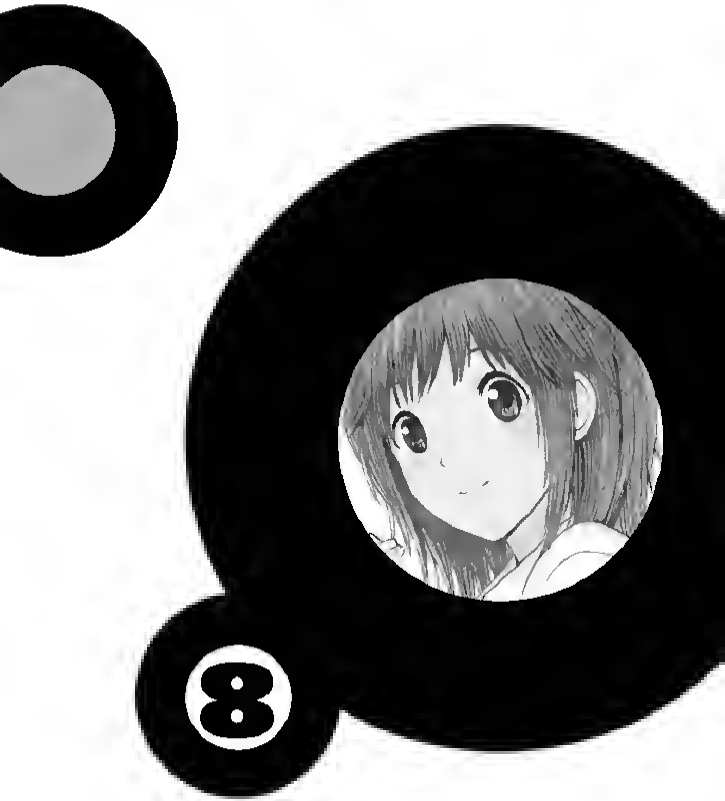


# 人物紹介&あらすじ

現在はクラスメイト、未来では結婚♥

## 青島等

本編の主人公。諸々すべて平均以下の高校2年生。
ある日突然未来にタイムスリップする能力に目覚め、
未来では共闘さんと結婚していた。DX団コードネームは『未来のミラビュクス』。

## 青島ひかり

青島の妹。出来の悪い兄にも厚しく接する小学5年生。

## 伊東志郎

青島の友人。スキあらば童貞のチャンスをうかがう危険な男。
DX団コードネームは『パンツの穴』。

## 下妻シルフィア

青島のクラスメイト。日本とオランダのハーフ(Jカップ)。
一時、未来で青島と結婚していた。

## 小松正男

青島の友人。体力作りが趣味だが、運動神経はゼロ。
DX団コードネームは『アンプレイカブル』。

**土橋勇樹**

青島のクラスメイト。
圧倒的女子人気を
誇るイケメン。

# 我妻亜衣

性格・勉強・運動すべて完璧な学校一の美少女。
未来では青島の嫁になっているが、今のところはただのクラスメイト。

## DX団

学校で暗躍する
秘密結社。
歴史を編纂する
リア充たちを憎む
有志により結成された。
青島・伊東・小松も
メンバー。

**肉体の門**

本名は富士川久次。
大食漢。

**マトリックス2**

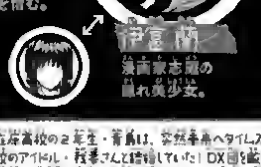
本名は小野雅史。
少女愛好家。

**マンキツ**

本名は中本高夫。
特技は着衣。

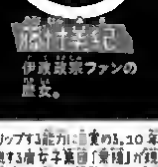
## 葉隠

BL愛好サークル。
自由を編取する
DX団を憎む。



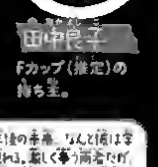
**伊富貴**

漫画家志望の
腐れ美少女。



**藤井美紀**

伊達政宗ファンの
歴女。



**田中良子**

Fカップ（推定）の
持ち主。

㉘ 花岸高校の２年生・青島は、突然未来へタイムスリップする能力に目覚めた。10年後の未来、なんと彼は学校のアイドル・我妻さんと結婚していた！DX団と敵対する腐女子集団「葉隠」が現れ、楽しく暮らす両者だが、青島は葉隠の一員・伊富貴が嫁になっている未来を選択肢3！何とか我妻さんとの未来へ戻れたものの、現在の我妻さんからは「すっといい友達でいたい」と告げられ幸福する青島だった……。

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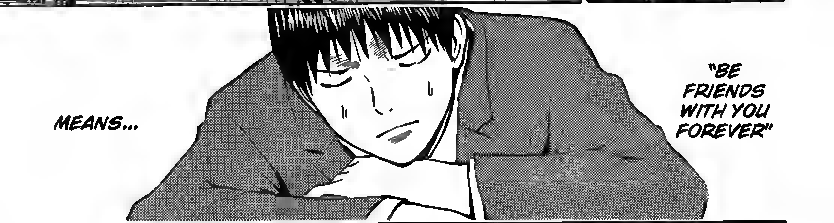
MM...
WHAT'S THE MATTER, AOSHIMA? WHY ARE YOU SIGHING?
MY WIFE IS
I DON'T KNOW! I DON'T KNOW HOW TO CHANGE THE FLAG FOR WAGATSUMA-SAN!!
HAH...
I WANT TO BE FRIENDS WITH YOU FOREVER.


"BE FRIENDS WITH YOU FOREVER" MEANS...

IT FEELS LIKE SHE BUILT A WALL,
AND LOCKED HERSELF BEHIND IT...
ENDS,
TOP HERE!

UWAAAH?
WHAT SHOULD I DO...
I MUST BREAK THE FRIENDZONE WALL BY ANY MEANS AND INTRUDE INSIDE, OR I'LL NEVER BECOME HER BOYFRIEND...
A TITAN'S VIEW

WAGATSUMA VOLUME 6 OUT IN STORES NOW!!

# 我妻さんは俺のヨメ

MY WIFE IS WAGATSUMA SAN

## PART42 Come Together

STORY/ KURAISHI YUU
ARTIST/NISHIKIDA KEISHI

WHAT'RE YOU UP TO?! BY DRAGGING ME ALL THE WAY HERE!

YOU SURPRISED ME...
SO IT WAS YOU, SYLVIA.

CAN YOU...
COME TO MY PLACE?

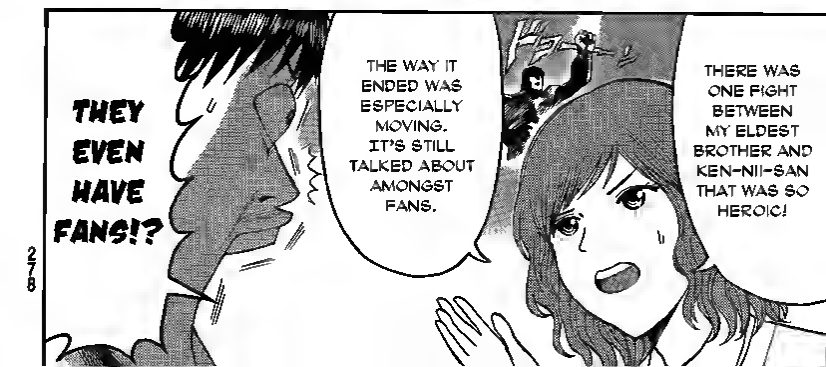
...YOUR PLACE?
MY PLACE.

SHOULD I GO TO YOUR PLACE...?
WHY
KEN-NII-SAN CAME.
MY BIG BROTHER CAME FROM THE NETHER-LANDS...
FROM HOME,
SO... HE WANTS TO TALK TO SOMEONE JAPANESE...
NO, NO, IT'S IMPOLITE TO GUESS ABOUT SOMEONE FROM THEIR NAME
NII-SAN?
KEN
I'LL ONLY STAY FOR A MOMENT, OKAY?
OKAY.. GOT IT
AOSHIMA'S BRAIN IS OCCUPIED WITH THE DRIFTERS*
*A COMEDIAN GROUP

SHIMOTSUMA KENSHIROU* (20)

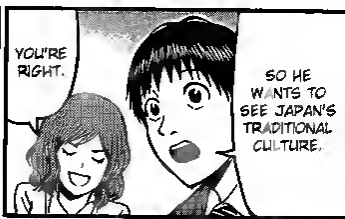
*A PARODY OF KENSHIROU FROM THE FIST OF THE NORTH STAR

KEN-NII-SAN IS THE FOURTH SON IN MY FAMILY.
AND ABOVE HIM IS "SUPER-BIG NII-SAN" "LONG-HEADED NII-SAN," AND "MASKED NII-SAN."*
WHO IS THAT "MASKED NII-SAN"?
ANY-WAY...
SFX: BUFF
HE LOOKS VERY MACHO.
A SIBLING FIGHT WOULD PROBABLY BE A HUGE DEAL.
SPEAK-ING OF WHICH

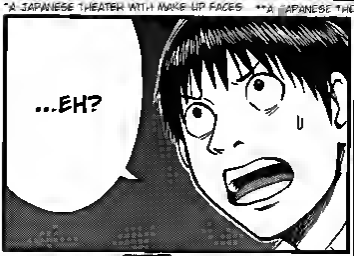

THERE WAS ONE FIGHT BETWEEN MY ELDEST BROTHER AND KEN-NII-SAN THAT WAS SO HEROIC!
THE WAY IT ENDED WAS ESPECIALLY MOVING. IT'S STILL TALKED ABOUT AMONGST FANS.
THEY EVEN HAVE FANS!?

ズズ…
SFX: SIP
PLEASE HAVE THIS.
UH, THANK YOU.
コト…
IT'S A MIX OF PROTEIN AND GLUTAMINE.
…PROTEIN…
SO…
WHY DID YOU DECIDE TO VISIT JAPAN, ONII-SAN?
SFX: WHISPER
ボンボン
"I'M VISITING MY HONORABLE FATHER'S MOTHER COUNTRY."
"TO SEE HER TRADITIONAL CULTURE MYSELF," HE SAYS.
HEH…

"FATHER SHOWED JAPANESE CULTURE, SUCH AS JUDO, KARATE AND JAPANESE DANCING, TO THE NETHERLANDS. I WANTED TO SEE THE REAL ONES," HE SAYS.




*A JAPANESE THEATER WITH MAKE-UP FACES **A JAPANESE THEATER WITH MASKED FACES MOSTLY TRAGEDIES



TAKENOKO-ZOKU DESCRIBES A TYPE OF GROUP DANCING, ACTIVE FROM THE MID-1970S TO THE MID-1980S. PEOPLE WERE COLORFULLY DRESSED, AND DANCED IN A DISTINCTIVE STYLE OUTDOOR TO MUSIC FROM STEREOS.
WHAT THE HELL... IS THIS...?

I DON'T THINK ANYONE'S STILL DOING IT NOWADAYS...
IT SOUNDS LIKE A THING FROM 80S
HERE'S PAPA'S PICTURE
UWAH, HER DAD AND BROTHER ARE...
TOTALLY IGNORANT OF CONTEMPORARY JAPAN...
NO KIDDING! HE'S STILL DOING IT!!!
AND EVEN DRESSED FOR IT!!!
HEY... TELL HIM THIS KIND OF DANCING IS OUT OF FASHION, SO NO ONE DOES IT ANYMORE
ペラペラ
SFX: BLAH BLAH
ORLY ...!?
EH!? DID YOU JUST... USE INTERNET SLANG!?
AREN'T YOU ACTUALLY A WAPONOPHILE?
鬼ヶ島

NO, NO, NO WAY!!
OH, IT'S AWESOME YOU CAN THINK ATE HIM REAL-TIME!!
WHAT'S WITH YOUR ADVENTURER-LIKE IDEA!!
IF WE GO TO HARAJUKU*, THE LAST TAKENOKO-ZOKU MIGHT BE SURVIVING THERE.
BUT
*A TEENAGE AND YOUNG FASHION STREET IN TOKYO
ARE YOU ABSOLUTELY CERTAIN THAT THERE'S NO TAKENOKO-ZOKU IN HARAJUKU?
WELL... IF THEY FAIL TO FIND ANY TAKENOKO-ZOKU, THEY'LL GIVE UP ABOUT IT...
AH, THIS IS HARAJUKU, HUH?
SO WE'VE FINALLY COME HERE!
NO SHIT!?
THERE IT IS!

Takenoko zoku!!
Takenoko zoku!!
WAS IT REALLY THAT MOVING FOR YOU!?
YOU'RE RIGHT... THAT'S TAKE-NOKO-ZOKU.
AH... UM... YES,

I SAW AN AMAZING SIGHT
LET'S GO HOME
WHAT A RELIEF...
ハア…
グゥゥゥゥ
"NOW I WANT TO
"EAT SUSHI," HE SAYS...
SO... IT CAME...
...IF YOU DON'T HAVE MONEY,
...YOU CAN'T EAT IT...OKAY?
SERVE ME YOURSELF
THAT'S IMPOSSIBLE!!
WHY CAN'T YOU, A JAPANESE, MAKE SUSHI!?
NOT EVERY JAPANESE IS A SUSHI COOK, DUH!
代々木公園

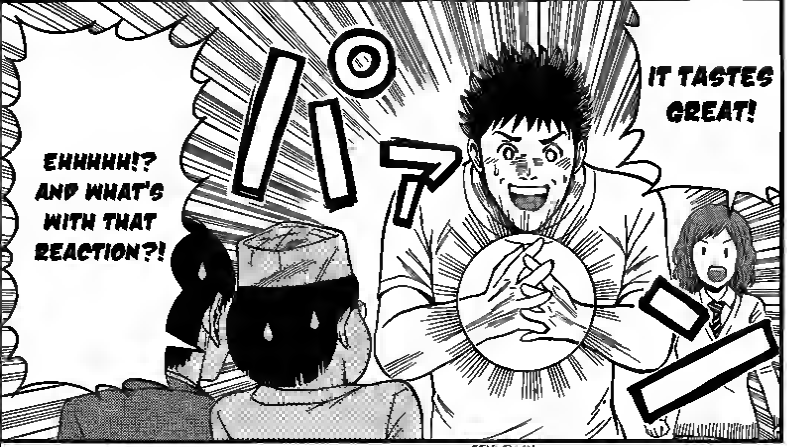
©YOYOGI PARK

SO YOU WERE ONE OF THEM.
WELL, THERE WAS AN EVENT FOR AN UNDERGROUND IDOL. I CAME BY TO ENJOY THE OTAKU FESTIVAL.
ITOU, WHY ARE YOU HERE!?
YO, WHAT'S UP, AOSHIMA?
WHAT!?
ACTUALLY, THIS IS WHAT HAPPENED.
DID YOU EVEN LISTEN TO ME!?
WE'LL WIN THIS SUSHI CONTEST, RIGHT!?
IN OTHER WORDS, IF WE MAKE SUSHI WORTHY OF PRAISE FROM THAT GOURMET,
SO FOR THAT REASON-

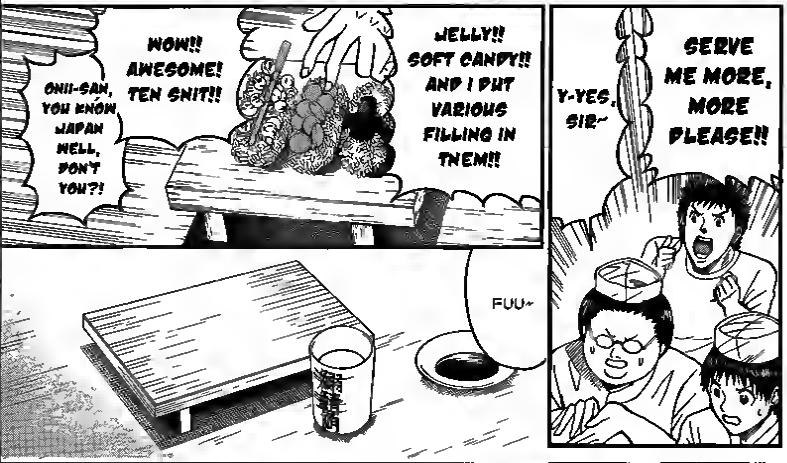
AH! SOMEHOW, HE'S PLAYING THE ROLE OF A BAD GUY!
LET'S TEST HOW GREAT THE JAPANESE FOOD IS.
HEY, HEY, ITOU!!
CAN YOU REALLY MAKE THEM!?
YOU SEE...
OI, ITOU! CAN YOU REALLY MAKE SUSHI!?
I DIDN'T WANT TO TELL YOU ABOUT THIS,
BUT LISTEN...
HEY, HEY!!
I'VE NEVER HELD HAND-MADE SUSHI BEFORE.
AH... THAT MEANS "IT TAKES THREE GENERATIONS TO LEARN HOW TO NATURALLY FLAVOR FOOD THE RIGHT WAY," RIGHT?
BUT THERE'S A SAYING "A TASTE IS THREE GENERATIONS."

I'M THE THIRD GENERATION
SINCE MY FAMILY GOT RICH.
ITOU...
TRUST MY TONGUE
OKAY, I'LL LEAVE IT TO YOU.
NOW,
THE FIRST SUSHI IS!
A GUM-STICK-CARRYING NAJIRI* AND A MINT-TABLET-FILLED KUNKAN**, SIR.
UWAA AAAA AH!!
*SMALL BOAT, A NAME OF A SUSHI SHAPE
**BATTLESHIP, A NAME OF A SUSHI SHAPE

ITOH!! WHY DID YOU MAKE THIS CRAPPY STUFF?
HMPH
I'VE PUT LOT OF EFFORT INTO THIS.
PLEASE TASTE IT.
WHAT?
COULD IT BE THAT SUCH A RIDICULOUS SUSHI IS...?
DON'T PLAY WITH FOOD!!
HM . AS I THOUGHT, IT DIDN'T WORK.


パァ
IT TASTES GREAT!
EHHHHH!? AND WHAT'S WITH THAT REACTION?!

SFX: PAAN


JELLY!! SOFT CANDY!! AND I PUT VARIOUS FILLING IN THEM!!
WOW!! AWESOME! TEN SHIT!!
ONII-SAN, YOU KNOW JAPAN WELL, DON'T YOU?!
SERVE ME MORE, MORE PLEASE!!
Y-YES, SIR~
FUU~

WHAT AN AMAZING DINNER I HAD.
I HOPE HE DOESN'T BELIEVE IT'S REAL JAPANESE SUSHI.
WE CAN'T DO ANY-THING ABOUT IT NOW...

EH?
UH?
AH... I SEE...
From her recent texts, I felt that something sad had happened to her.
Dutch→Japanese
The truth is, I came to Japan because I was worried about my little sister.
?
But after spending the day here, I'm relieved to know that she has a really good friend like you
IT'S NOTHING...
AOSHIMA.
THANK YOU,

!!
SO WHAT DO YOU LIKE ABOUT HIM?
THE SHIMOTSUMA WAY OF HANDLING THIS SITUATION IS CLEAR.
WHAT ARE YOU SUDDENLY TALKING ABOUT?
PUTCH
"CHARGE FORWARDS EVEN AT THE RISK OF BREAKING."
WHAT?
RIGHT?
WHAT'RE THEY TALKING ABOUT?
BUT HE LOVES SOMEONE ELSE!!
DON'T SAY IT SO CASUALLY!!
WHAT!!

UHAH! IT'S A SIBLING FIGHT.

ITOU... WHAT DO WE DO...?

WHAT THE HELL ARE YOU DOING AT A TIME LIKE THIS!!

YOU PEEPING PIG!

ATATATATAH!!

BUT THIS VIDEO FILMED BY ITOU WILL LEAD TO AN UNEXPECTED DEVELOPMENT... MAKE SURE YOU READ THE NEXT ISSUE!!

A SUDDEN TURN OF EVENTS WITH A COVER COLOR PAGE AND ADDITIONAL PAGES!!!

LIKE THIS... SHIMOTSUMA KENSHIROU'S URURUN JOURNEY ENDED AS ITOU GOT BEATEN...

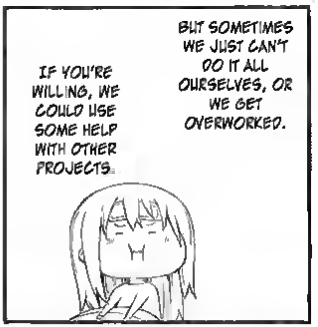
LOOK AT 'EM ALL THERE!
WHAT A FAIN
YOU KNOW, IT TAKES A LOT OF HAPPY AND HARD WORKING PEOPLE TO MAKE A PROJECT LIKE THIS SUCCEED.
BURGER
"HAPPY" WORKERS

UNDERDOG SCANS ARE CURRENTLY LOOKING FOR:

A TRANSLATOR FOR JITSU WA WATASHI WA.

IF YOU'RE INTERESTED, CONTACT KOBESTER11 ON BATOTO, OR COME TO OUR IRC CHANNEL VIA HTTP://GOO.GL/HQ9NJL

WE DON'T BITE, I PROMISE.


IF YOU'RE WILLING, WE COULD USE SOME HELP WITH OTHER PROJECTS.
BUT SOMETIMES WE JUST CAN'T DO IT ALL OURSELVES, OR WE GET OVERWORKED.

笑えて可愛く、たまに泣かせる！T・Sラブコメ センターカラー25P!!

# 我妻さんは俺のヨメ

MY WIFE IS WAGATSUMA-SAN

STORY/ KURAISHI YUU
ARTIST/ NISHIKIDA KEISHI

A LITTLE DEFENSELESS

IS THIS A REWARD!?




SOLD A TOTAL OF 600,000 COPIES!!

WE APOLOGIZE FOR BEGINNING WITH A GRIM SCENE,
CHAOS TAKES PLACE! WITH A COLOR PAGE, AND A WHOPPING 25 PAGES!!
BUT ITOU SHIROU WAS TIRED AND WORN-OUT.
HE HAD UPLOADED THIS ON A CERTAIN, POPULAR VIDEO-SHARING SITE.
A SUDDEN SIBLING FIGHT BETWEEN TWO WHITE PEOPLE
IT WAS CAUSED BY THE VIDEO CLIP HE SHOT YESTERDAY.
*JK STANDS FOR A HIGH SCHOOL GIRL IN JAPANESE
hidden camera?
!!
it's a girl. JK*
Oooooh, you did it! Lololol

she's a real cutie~
is she northern European?
[ ▣ ] big tits!!
( ∀ ) plots! plots!
WHAT'S THE PROBLEM WITH THIS CLIP?
a high school student?
10/10 body lol
Fight!
READ JUST A LITTLE MORE, AND YOU'LL SEE.
why are they fighting?
otaku room lol
(ﾉﾟﾛﾟ)ﾉ panting heavily
SOON
where's she from?
it's impossible to understand 'cuz it's not English
somebody translate it.
AH... COMING, IT'S COMING.
a translator has come!!
a girl who leads on!
YES!
RIGHT HERE!!
Apparently this girl's totally in love with some guy named Aoshima.

"So what do you like about him?"
"do you understand this!?"
"Ofc, it's Dutch, isn't it?"
"But he loves someone else!!"
Are you shitting me!?
I'm so envious~ Aoshima-kun!
He's fxcking populer.
I feel like i'm watching e foreign TV show.
Who the fuck is this Aoshima guy!?
Lord Normalfag. huh?
SWITCHED OFF
What!?
WTH!?
hey, they're turning this way!! Lol

AOSHIMA IS...
AOSHIM...
...
POPULAR!?
FUCKING
"GGS"
"GGS"
*A PARODY OF EGT. FROG
A SHOCKED FROG*
GE GE GE
A NORMALFAG!?
THAT AOSHIMA HAS BECOME

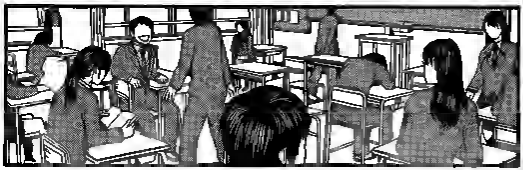
WHAT THE HELL!?
HAA!?
HAA!?
ITOU, RIGHT?
WHAT THENED HIM INTO A THIN STRAW!?
ザワ
CHATTER
ザワ
CHATTER
EH?
WHAT?
WHO'S THAT?
HE MUST BE...
DUNNO.
HE GOT SO THIN..
HE LOOKS LIKE "THE SCREAM" BY MUNCH.
くるっ
TURN
AH. THANKS.
I WANT TO SHAKE HIM ONCE.

SO WHAT SHOULD I DO AFTER ALL THIS!?
A NORMALFAG IS IN THE DX BRIGADE, AN ANTI-NORMALFAG ORGANIZATION,
IT'S AN UNHEARD-OF, UNFORGIVABLE SCANDAL!!
THIS IS LIKE, BEING IN THE MIDDLE OF THE DEMONS ON THE DEMON ISLAND...
SO MOMOTARO DIDN'T COME TODAY
GOOD JOB!
WHAT YOU'RE MOMOTARO*!!
IT TURNS OUT LIKE THIS!!
IF THIS FACT GOES PUBLIC, WHAT WILL BECOME OF AOSHIMA?
TORTURE
BANISHMENT
CRUCIFIXION
I'M CARRYING AN IMPORTANT SECRET...
KU... KU KU.

AH~ I'M PRONE TO THIS KIND OF THING...
WHAT'S UP, ITOU?
I WANT TO SCREAM IT AT THE TOP OF MY LUNGS!
I WANT TO YELL!!
AND THE KING IS NAKED!
KING MIDAS HAS AN ASS'S EARS.

RUB
RUB
RUB
RUB
!!?
YOU LOOK PALE, MAN.
HUH, WHAT'S WRONG?
NOTHING.
DAMN... IT WAS A HALLUCI-NATION...

AND THAT WILL SEVER OUR LINK...
WHAT?
I GUESS I'LL SPILL IT TO HIM,



SHIT...
WHAT'S THE MATTER? ARE YOU FEELING ILL?

AOSHIMA,
RUN.

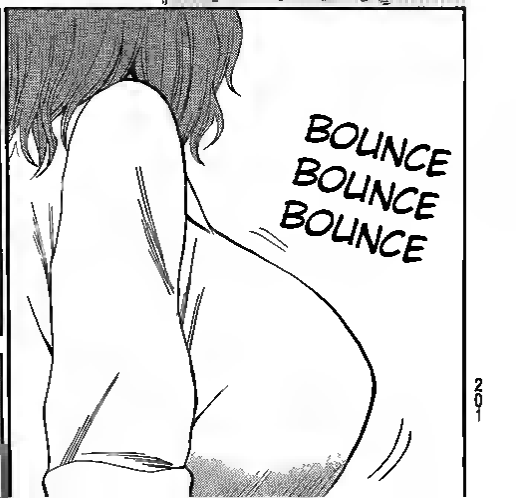
RUN TO THE PHILIPPINES, AND HIDE YOURSELF THERE!!
RUN WHERE?

HUH?

ッカ
BOING
ッカッカッ
BOING BOING BOING

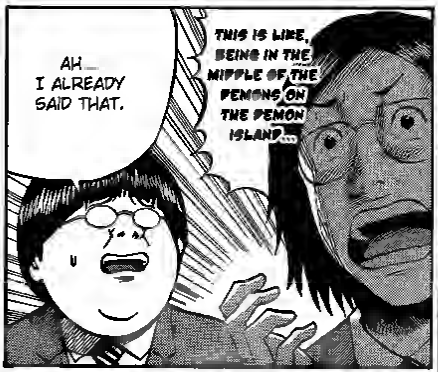
THAT, THAT..
AOSHIMA'S
WO
AH

視聴覚室


BOUNCE
BOUNCE
BOUNCE

ARE IN LOVE !!?
AOSHIMA AND SYLVIA
WH AA AA AT

HERE IS THE FIRM PROOF, SIRE.
KEKEKE
WH- WH- WHAT THE HELL IS THIS?
UG- YAAAAAAH !!
UGAAAH, IS THIS REAL!!


THIS IS LIKE, BEING IN THE MIDDLE OF THE DEMONS ON THE DEMON ISLAND...
AH... I ALREADY SAID THAT.

I WON'T FORGIVE YOU, AOSHIMA HITOSHI!!
WHAT HAPPEN-ED!?
WHAT'S THIS!?

NO, BRIGADE LEADER...
KOMAT-SU...
I SAID IT EARLIER.
...EH?

NOW THAT IT COMES TO THIS,
WE HAVE NO CHOICE BUT EXPEL MEMBER AOSHIMA FROM THE DX BRIGADE...
.....
YOU'RE RIGHT...
.. IN ADDITION TO THAT,
I THINK WE MUST HOLD YOU, OUR LEADER, RESPONSIBLE TOO.
OI, TH IT'S A BIT...
FUJIQ,
PLEASE SUMMON AOSHIMA...

UM...
WHAT'S UP?
WELL
THE THING IS,
I CAN'T SPECIFY WHO,

BUT WE NOW HAVE A NORMALFAG
IN OUR MIDST.

REALLY?
AH...
IT'S YOU, YOU TRAITOR!!
WHO IS IT?
EH?
I CAN'T WAIT TO SEE WHAT PUNISHMENT WILL BE GIVEN TO THIS TRAITOR.
NOW,
SFX: EVIL CHUCKLE
GOD MAY FORGIVE YOU, BUT I CAN'T FORGIVE YOU FOR MONOPOLIZING SYLVIA'S BIG TITS~

AS OF TODAY,
THE DX BRIGADE IS DISBANDED.

WHAT'S GOING ON!?
DISBAND, YOU...
LIKE I SAID, WE'RE DISBANDING.
WHAT'RE YOU TALKING ABOUT, BRIGADE LEADER...!!
WA-HEY...
EXPLAIN IT TO US!
WHAT'RE WE SUPPOSED TO DO IF YOU JUST SAY THAT?
D
JAPAN

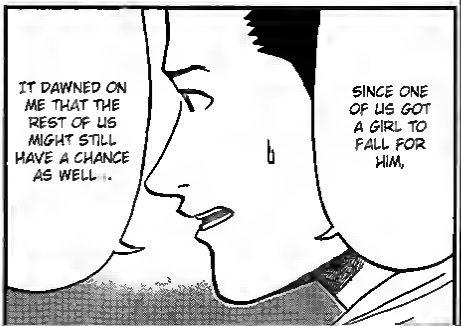
AN EMERGENCY PRESS CONFERENCE AT A HOTEL IN TOKYO
カシャ
CLICK
カシャ
CLICK

I'VE ALWAYS BEEN OBSTINATE, INSISTING ON RIDICULOUS STUFF, BUT PLEASE ALLOW ME THIS LAST UNREASONABLE DEMAND.
AND... THANK YOU

YOU SEE,
WELL...
THAT DOESN'T EXPLAINING ANYTHING, THOUGH...

COULDN'T WE HAVE SPENT THAT TIME TRYING TO BECOME NORMAL-FAGS!?
THEN, IF WE HAD THE TIME TO RESENT NORMAL-FAGS,

COMMON SENSE DICTATES THAT BEING POPULAR IS BETTER THEN BEING UNPOPULAR,
AS IN, A NORMALFAG WOULD BE HAPPIER THAN A NON-NORMALFAG, CORRECT?


IT DAWNED ON ME THAT THE REST OF US MIGHT STILL HAVE A CHANCE AS WELL...
SINCE ONE OF US GOT A GIRL TO FALL FOR HIM,

I ALSO
IF YOU SAY SO..
HM ..
FUJIQ..
THAT VIEW, SIR.
I ALSO AGREE WITH
THUS,
THE DX BRIGADE CLOSES ITS CURTAINS OF ITS SHORT HISTORY.
I GUESS YOU'RE RIGHT.
YEAH,
HE'S SUCH A PUSSY.
'CAUSE HE STARTED ALL THIS.
WHAT? ITOU PASSED OUT.

LET'S SEE WHAT KIND OF FOOTSTEPS THEY WILL LEAVE AFTER THE BRIGADE IS DISBANDED.

DX BRIGADE LEADER, KOMATSU MASAO, CODE NAME: UNBREAKABLE

HAS BEEN WORKING OUT EVERY DAY AND NIGHT.

DX MEMBER NO. 2, NAKAMOTO KOUJI, CODE NAME: ELECTRIC EEL

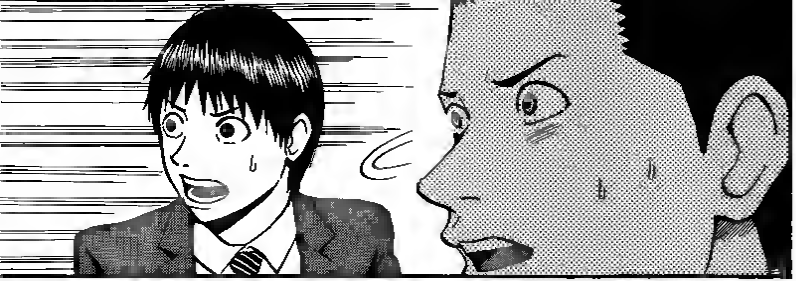
GOT TIRED OF THE BOREDOM AFTER THE DISBANDMENT; STARTS PREPARING FOR HIS COLLEGE ENTRANCE EXAMS.

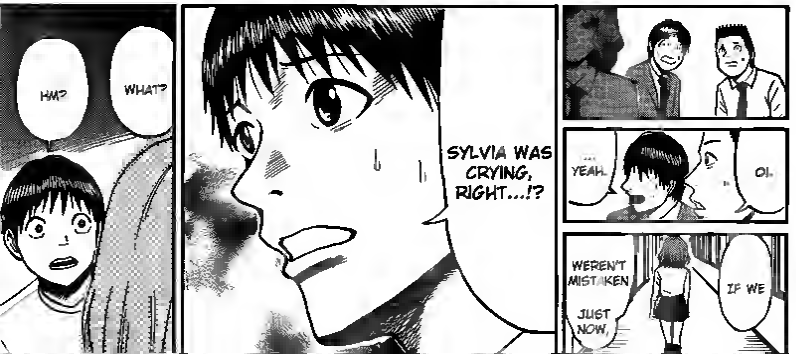
DX MEMBER NO. 2, FUJIKAWA KYUUJI, CODE NAME: THE GATE OF FLESH

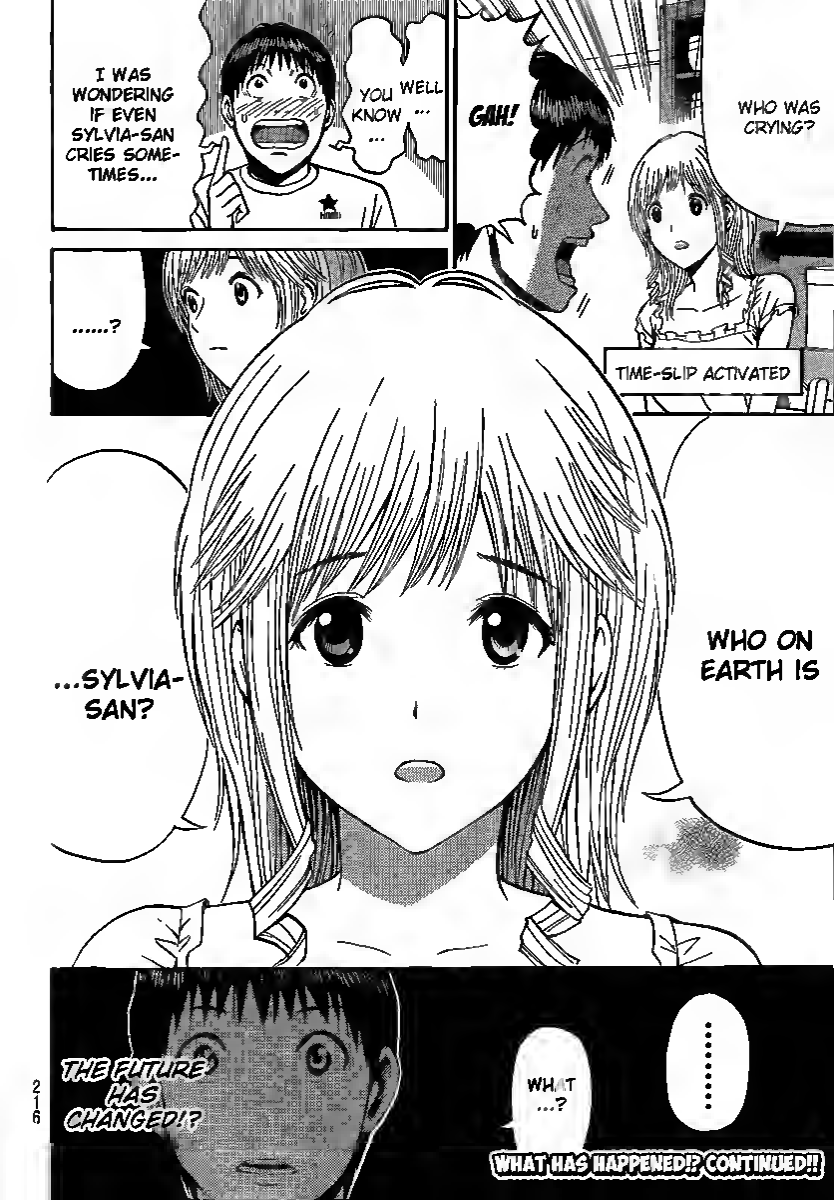
IS BUSY SELLING SHISH KEBABS AT HIS GRANDPA'S KIOSK.

BECOMES AWARE OF HIS SEXUAL FETISH'S DANGER; RESTRAINS FROM INTERACTING WITH OTHER PEOPLE.
DX MEMBER NO. 4, ONO YASUSHI, CODE NAME: MATRIX 2
TOO SHOCKED BY THE DX BRIGADE'S DISBANDMENT TO GO TO SCHOOL LATELY
DX MEMBER NO. 5, ITOU SHIROU, CODE NAME: PANTIES' HOLE
SPENDS DAYS DOING MENIAL TASKS FOR THE VOLLEY-BALL CLUB; LOOKS DIGNIFIED, HOWEVER.
CODE NAME: LAPUTA, THE CASTLE IN THE SKY
DX MEMBER NO. 6, AOSHIMA HITOSHI,
REALLY BECAME A LITTLE BORING, FOR A MOMENT.
THUS, ZAISHOU HIGH

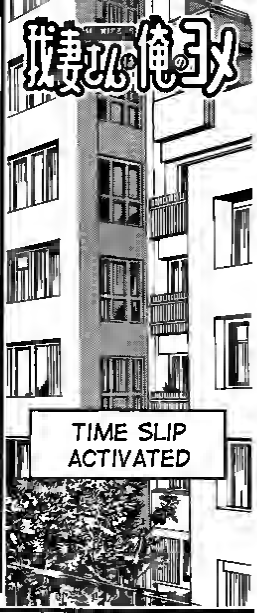
SIGN: PRINCIPAL'S OFFICE

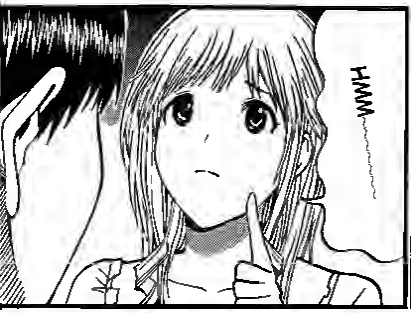


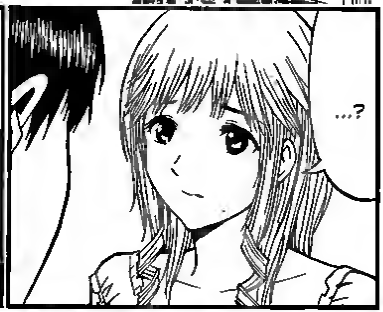

IF WE
WEREN'T MISTAKEN
JUST NOW,
OI.
... YEAH.
SYLVIA WAS CRYING, RIGHT...!?
WHAT?
HM?


I WAS WONDERING IF EVEN SYLVIA-SAN CRIES SOMETIMES...
YOU WELL KNOW ... ...
GAH!
WHO WAS CRYING?
TIME-SLIP ACTIVATED
.....?
...SYLVIA-SAN?
WHO ON EARTH IS
.....
WH..T ...?
THE FUTURE HAS CHANGED!?
WHAT HAS HAPPENED!? CONTINUED!!

REMEMBER? WE WERE IN THE SAME CLASS IN HIGH SCHOOL...
SYLVIA, I'M TALKING ABOUT SYLVIA.
THE FUTURE CHANGES! MY WIFE SAYS?! SYLVIA WHO?


TIME SLIP ACTIVATED


HMM.....


...?

AH! THE HALF-FOREIGNER TRANSFER STUDENT!
SHI-MOT-SHMA-SAN, RIGHT?
YES, YES.
RIGHT, THAT SHIMOTSHMA SYLVIA!

# 我妻さんは俺のヨメ

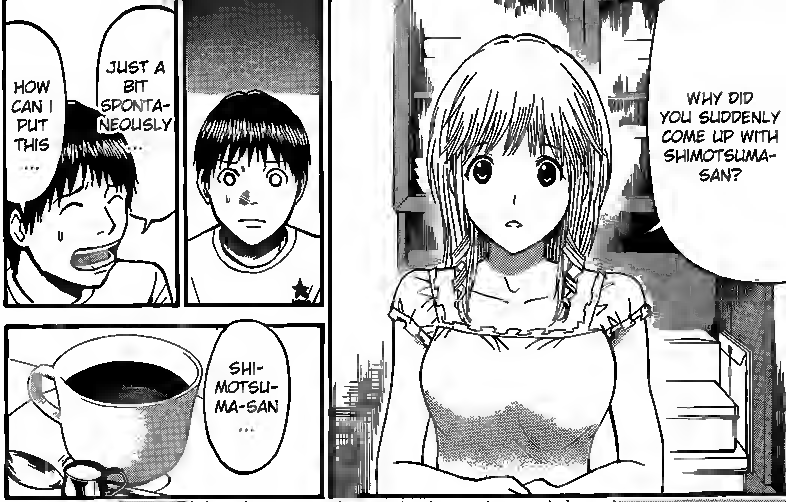
MY WIFE IS WAGATSUMA-SAN

WAGATSUMA 6 NOW AVAILABLE

AUTHOR:
KURAISHI YUU
ARTIST:
NISHIKIDA KEISHI

WHAAT, TRANSFER OUT!?
SHE'S GOING TO TRANSFER OUT!?
ガタッ
SHE WILL!?
WHAT DO YOU MEAN
BY "SHE'S GOING TO"...? SHE ALREADY DID.
RIGHT...
YEAH...
I'VE GOT TO MATCH HER WORDS.
THAT'S RIGHT.
RIGHT.

SYLVIA'S TRANSFER-RING OUT... NO WAY.
SHE DIDN'T IN THE LAST TIME-SLIP, THOUGH.
WHICH MEANS THE FUTURE CHANGED AGAIN!?
BUT, LOOK
HUH?


WHY DID YOU SUDDENLY COME UP WITH SHIMOTSUMA-SAN?
SHI-MOTSU-MA-SAN ...
JUST A BIT SPONTA-NEOUSLY ...
HOW CAN I PUT THIS ...

SHE NEVER REALLY BLENDED INTO THE CLASS.
IT LOOKED LIKE SHE ONLY EVER HUNG OUT WITH YOU GUYS.

I WISH THERE HAD BEEN SOME EVENT
THAT WOULD'VE TRIGGERED GET US CLOSER...
THEN, SYLVIA WILL BE ...

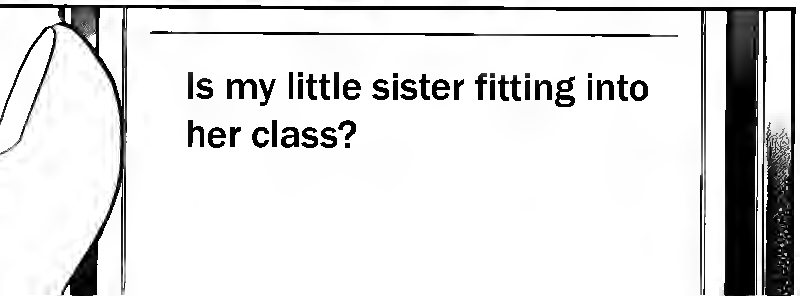
EH?
EH?
TIME SLIP OVER
SYLVIA ...
AH!!

IYOU, BROTHER*.
I NEED TO SPEAK TO YOU.
*PARODY OF FIST OF THE NORTH STAR
SYLVIA'S ONII-SAN...
S-
?
AH...
THANKS.

English→Japanese
I didn't come to Japan for pleasure.
AH, IT'S THAT TRANSLATOR, HUH.

WELL, IT'D BE A WASTE IF HE RETURNED HOME ONLY TASTING THOSE WEIRD SUSHI...

THE TEXT MESSAGES SAID SHE WAS ENJOYING HER LIFE HERE, BUT I FELT IT WAS HARD ON HER SOMEHOW.
ACTUALLY, I CAME TO CHECK UP ON MY LITTLE SISTER.
SHE'S BEEN TEXTING ME A LOT.


Is my little sister fitting into her class?

I'm considering sending her back home.

HAA
HAA
HAA
HAA
タッタッ
タッタッ

I DON'T GET IT!
WHAT THE HELL! WHY IS SHE SUDDENLY TRANSFERRING OUT?
WHY WOULD YOU SUDDENLY DISAPPEAR FROM US LIKE THAT?
S-SYLVIA!
TAKING THIS ROUTE ON THE WAY BACK HOME...
SHE'S ALWAYS BEEN

HUH?
WHAT'S UP?
AOSHIMA.
SFX: PANT
WELL...
NOTH-ING...
WELL...
UWAH... SHE LOOKS SO DISHEARTENINGLY CASUAL
THAT I DON'T KNOW HOW TO START A CONVER-SATION WITH HER...
AOSHI-MA.
YES !?

I'M
RETURNING HOME.
THAT'S
WHY?
WH-WH-
BECAUSE NII-SAN
TOLD ME SO.

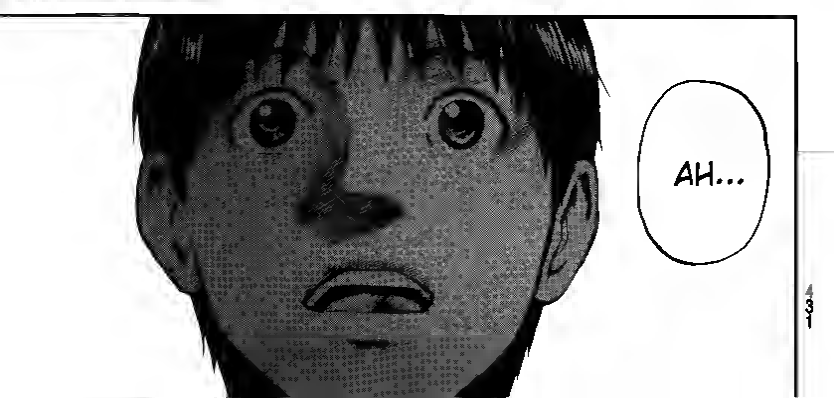
HE SAID I'D BETTER RETURN
IF I CAN'T BLEND INTO SOCIETY WITHOUT PUSHING MYSELF.
WHY
SO...?
IT LOOKED LIKE SHE ONLY EVER HUNG OUT WITH YOU GUYS.
SHE NEVER REALLY BLENDED INTO THE CLASS.
I CAN'T HELP IT.
QUITE SUDDEN
TH-THAT'S

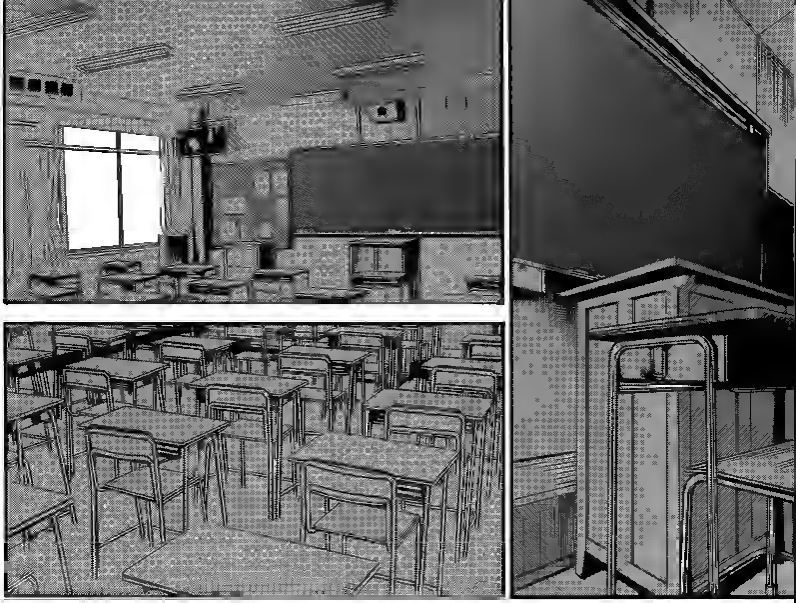
AOSHIMA,
THANK YOU FOR EVERYTHING YOU'VE DONE.
GOOD BYE.
I HAD A LOT OF FUN.

WHY ARE YOU ACTING SO STUBBORN?
THAT'S WHY YOU CAN'T FIT IN THE CLASS!
YOU DON'T ACTUALLY WANT TO GO BACK!!
OPPOSE TO HER RETURN!!
CRASH DOWN ON HER TRANSFER!!
NOW THAT IT COMES TO THIS,
WE MUST FIND A SOLUTION FIRST.
ガラッ

YO, AOSHIMA.
YOU'RE LATE, IDIOT.
AH... HE'S HERE, HE'S HERE.
WE'VE BEEN WAITING FOR YOU.
I'VE HEARD IT.
WE'RE GONNA STOP HER FROM RETURNING HOME, RIGHT?
THAT'S A PRETTY HIGH-LEVEL MISSION.

THERE HE GOES AGAIN.
BY THE WAY, DOESN'T SHE HAVE A LITTLE SISTER?
WELL, THE HARDER IT IS, THE MORE EXCITING IT IS.
パ
I MEAN, INTERFERING WITH SOMEONE ELSE'S FAMILY ISSUES-
BUT ISN'T IT TOO DIFFICULT?
DX!!
HEY, LET'S GET THE STRATEGIC MEETING STARTED!!
BUT WE CAN DO IT!!


AH...



THAT'S RIGHT.
THE DX BRIGADE
IS GONE.

我妻さんは俺の∃メ
MY WIFE IS MINE
THAT'S RIGHT...
THEN...
I WILL-
THE DX BRIGADE WAS DISBANDED...
I'LL STOP SYLVIA'S RETURN
WITHOUT THE DX BRIGADE'S HELP!!

PART45
ENTER THE SANDGIRL

# 我妻なんは俺のヨメ

MY WIFE IS WAGATSUMA-SAN

AUTHOR/KURAISHI YUU ARTIST/NISHIKIDA KEISHI

[BREAKING NEWS]
THE LATEST COMICS VOL. 6
IS SELLING WELL!!

...BUT THAT'S EASIER SAID THAN DONE

SYLVIA'S BROTHER SAID HE'S SENDING HER BACK HOME BECAUSE SHE COULDN'T FIT IN HER CLASS...

HOW CAN I PREVENT HER FROM GOING BACK TO HER HOME COUNTRY...?

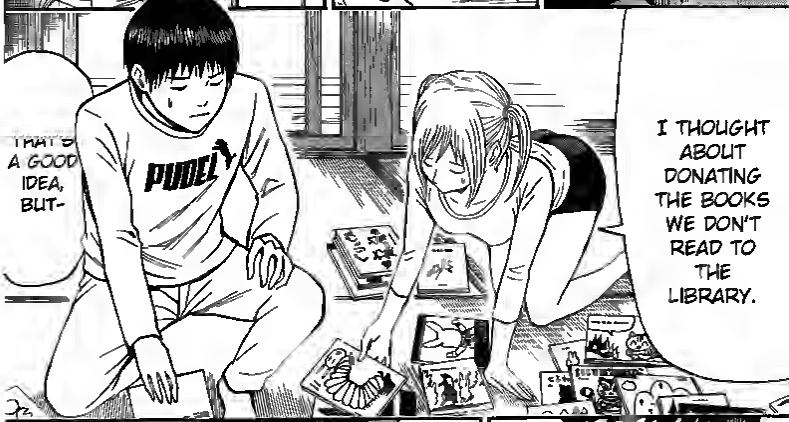
A CELEBRITY IN THE CLASS, HUH...

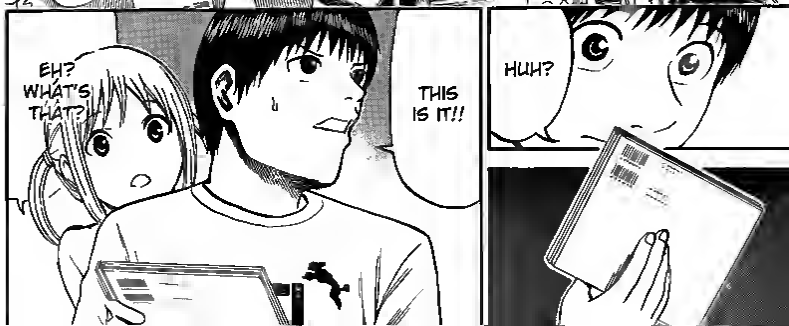
WHICH MEANS, SHE'LL BE ABLE TO STAY HERE IF SHE BECOMES POPULAR.

SHIMOT-
SUMA-
SENSEI~
ワアアアア
CLASS 1!
2ND YEAR.
SFX: WAAAAH!
*PARODY OF KINPACHI-SENSEI
THAT HURDLE IS TOO HIGH
HMM... WELL, SHE'D HAVE TO BECOME AT LEAST THIS POPULAR.
Hurrah!
SHUT UP.
AH. BUT WHY DON'T YOU OPEN UP TO YOUR CLASS A LITTLE...
NO.

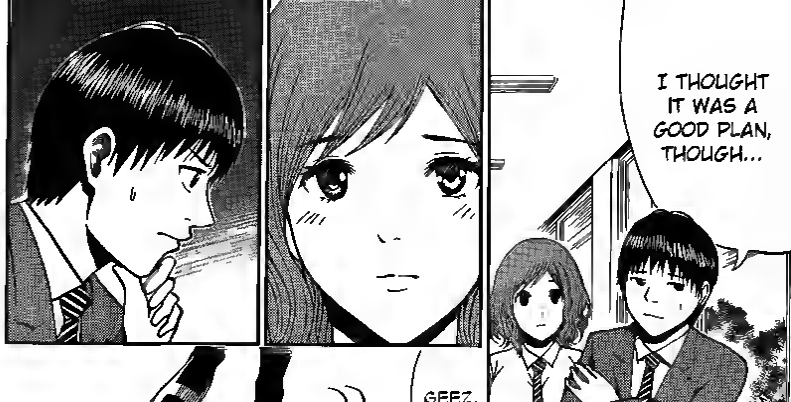
SHE'S ONE HELL OF A PAIN TO DEAL WITH...

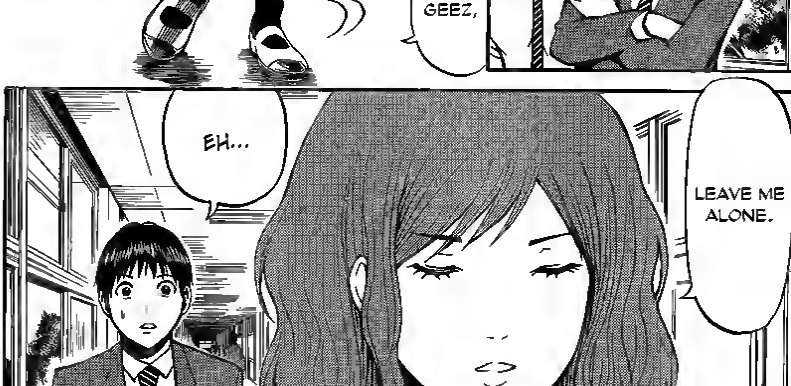
OOPS, I'M SO SORRY.
WH-WHAT?
WHOA!
KYAH~


I THOUGHT ABOUT DONATING THE BOOKS WE DON'T READ TO THE LIBRARY.
THAT'S A GOOD IDEA, BUT-


EH? WHAT'S THAT?
THIS IS IT!!
HUH?

*IT'S FROM JAPANESE FOLKLORE. SEE ENDNOTE FOR MORE DETAILS
A Crying Red Demon*
GOT IT, SYLVIA?
NOW I'M GOING TO RAID THE VILLAGERS (OUR CLASSMATES),
AND WHEN YOU BEAT ME, YOUR AFFECTION RATING WILL SOAR.
NO!
NO.
ゴス
ゴス
NOT NOW, NOT NOW!
AFTER I RAID THE VILLAGERS!
WHO'D FALL FOR SUCH AN OLD-FASHIONED TRICK!!
SO IT WON'T WORK, HUH.
SPX KNEE KICK
205


I THOUGHT IT WAS A GOOD PLAN, THOUGH...
GEEZ,


EH...
LEAVE ME ALONE.

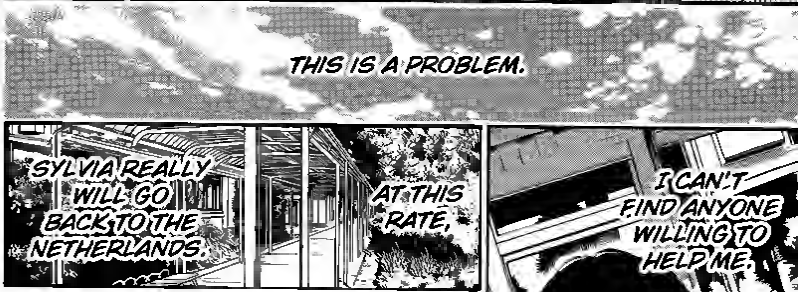
BUT SHE'S ALREADY ACCEPTED IT.
SHE DOESN'T WANT TO GO BACK ...
SYLVIA ...

TO SHIMO-TSUMA-SAN?
EH?
HM...
I DON'T KNOW IF I'M BEING TOO MUCH OF A BUSY-BODY... BUT CAN YOU PLEASE SPEAK TO HER ONCE?
YEAH,
I WANT TO MAKE HER GET ALONG WITH HER CLASS-MATES.
AH~
DON'T DECIDE THAT ON YOUR OWN.
SOMETHING LIKE THAT DID HAPPEN.
SHE GOT MAD BEFORE THE CULTURAL FESTIVAL, DIDN'T SHE?
WELL, I UNDER-STAND HOW SHE FELT...
SHE SAID IT BECAUSE SHE DIDN'T WANT TO BE FORCED TO COSPLAY.
I'M A LITTLE AFRAID ...
WHAT ARE YOU TALKING ABOUT? YOU'RE BRAVE ENOUGH TO STEAL SWIM-SUITS!!
I'VE NEVER STOLEN ANY SWIMSUITS, AND DON'T SHOUT THAT OUT!

BUT SHE'S GAINED THE DISLIKE FROM THE WHOLE CLASS SINCE THEN.
IT'S VERY RISKY TO GET INVOLVED WITH HER ... I'M SORRY.
NO... NO!
AT THIS RATE,
SYLVIA WILL RETURN HOME!!
HM.
バシャ
バシャ

WHY DO YOU LOOK SO CARE-FREE !?
IF WE LEAVE HER ALONE SHE'LL LEAVE!
HEY, HEY, I'M SERIOUS!
HMM.
AOSHI-MA,
EH?
WHOA !?
WE'RE SHORT OF HANDS!!
WHY DON'T YOU DO LAUNDRY TOO!!
BUT!!
BUT!
HAH?
SYLVIA IS A GREAT WOMAN.
CAN'T YOU SEE?
I CAN'T ...

WHAT THE HELL ARE YOU TALKING ABOUT!?
I CAN'T FORGIVE YOU FOR SUCKING, GROPING, AND MOUNTING A GREAT WOMAN LIKE HER AT ALL.
※ KOU-TSU-KUN IS UNDER THE DELUSION THAT AOSHIMA AND SYLVIA ARE GOING OUT.

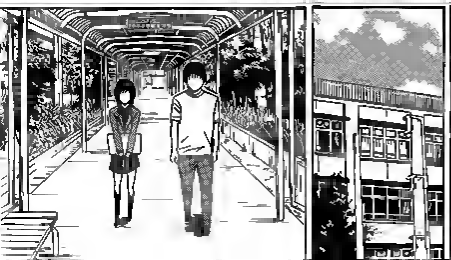

THIS IS A PROBLEM.


SYLVIA REALLY WILL GO BACK TO THE NETHERLANDS.
AT THIS RATE,

I CAN'T FIND ANYONE WILLING TO HELP ME.

I'M AT WIT'S END...

What are you up to?
I-ITO-SAN!


HEHE.

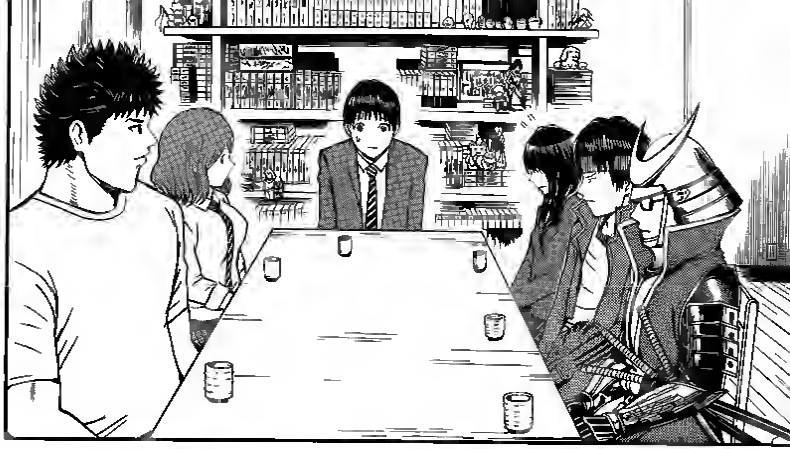
I FEEL THAT IF SHE RETURNS LIKE THIS,
SHE'LL END UP FEELING SAD.
I DON'T WANT HER TO HATE JAPAN WHEN SHE LEAVES.
SPIN
Then. We'll join forces.
HUH?
?
WE
WILL?

Shimotsuma's apartment
Who are these cute ladies?
EH~!? NO WAY~!!
We've come to play, Sylvia!
Hi~
That's pretty sweet.
They're my classmates.
So Sylvia does have good friends.
HoHoHoHo
Geez, I guess I can't send her home.
It tastes great
HA HA HA
How do you like the cherry pie and the fruit punch?

AH... GO AHEAD, PLEASE.
I'll call Suu* and Miki.
I MUST EXECUTE ... THIS HOME PARTY PLAN!!
BESIDES THE PICTURES, THE PLAN ITSELF LOOKS GOOD!!
THEY COULDN'T BE HAGA-KURE!?
BUT... O!!! WHO ARE THESE THREE CUTE GIRLS!?
NAME
THAT'D BE A LITTLE LONELY.
ゴラッ
IF ONLY FOUR PEOPLE COME TO THE PARTY,
A FEW MORE PEOPLE COME...!!
I HOPE
ウロウロ

SFX: DOOR BELL

* **GREAT GENERALS IN SENGOKU PERIOD. SEE ENDNOTE FOR MORE DETAIL.



NOW,
UM...

SO SUD-DENLY AS WELL ...
BUT... WHY ARE YOU HERE !?
NO, NO, NO!! WE JUST CAME HERE!
MIND IF I TELL YOU... TO GO HOME...
THIS IS WHAT I HATE ABOUT JAPANESE.
UPSET
NO~ MIK! YOU SAY~
WHISPER
YOSHI-KO, YOU SAY IT...

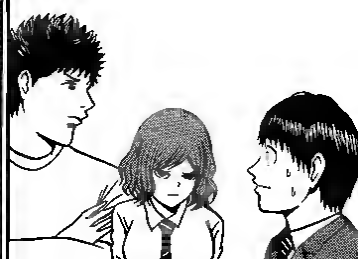
PARTY!?
HERE!?
TODAY!?
AS MIKI DID A DATE MASAMUNE COSPLAY, I DRESSED UP AS SANADA YUKIMURA AND CAME.
I CAUGHT WIND THAT THOU WERE HAVING A PARTY. SO I COSPLAYED AND HIED OVER*.

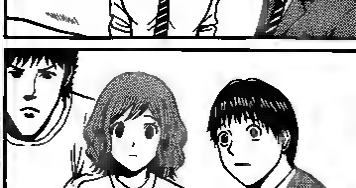
*SHE SPEAKS IN MEDIEVAL JAPANESE

WHY THE HELL'D YOU THINK THAT!?
WELL, YOU KNOW, WE WERE WALKING BY AND DECIDED TO CRASH AT YOUR PLACE.
WAIT, AOSHIMA! WHAT'S GOING ON HERE? EXPLAIN!!
HM?
SYLVIA...
I DON'T REALLY WANT TO HANG OUT WITH THEM, AND WHAT'S THIS PARTY THING ABOUT...

DO BATTLES HERE HAVE SUCH A SYSTEM?
WHAT!?
THEY WERE HAVING A BATTLE NEARBY, AND THEY STOPPED BY TO TAKE A REST SINCE IT'S A HALF TIME NOW.
WHY DID DATE MASAMUNE AND SANADA YUKIMURA COME TO OUR HOUSE?

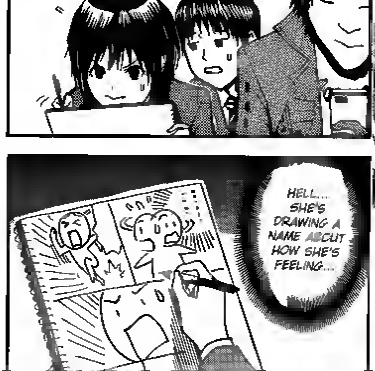
THEY SAID IT'S A PARTY, BUT THEY'RE JUST ON THEIR SMARTPHONES...





IN THIS KIND OF SITUATION?
WHAT ARE THEY DOING...

EVEN THOUGH THEY'RE NEXT TO EACH OTHER,
Did you drink tea?
It was cold~
The place is unexpectedly roomy
THEY'RE CHATTING NORMALLY ON LINE!!


HELL... SHE'S DRAWING A NAME ABOUT HOW SHE'S FEELING...

THESE WOMEN...
HAVE ZERO COMMUNICATION SKILLS!!
GOOD!!
THEN IT ALL FALLS UNTO ME!
H-HEY, YOU GUYS...
YEAH.
NOW,
WE'RE GOING.

HEY !!!!
TO TAKE A WALK IN THIS NEIGHBOR-HOOD.
YOU SAID IT'S A PARTY, BUT IT DOESN'T FEEL LIKE ONE
NOT REALLY.
YOU DIDN'T PUT ANY EFFORT IN TO MAKE IT EITHER!!
SURE.
KEEP GETTING READY FOR YOUR RETURN, SYLVIA
Good Bye samurais
TO BE CONTINUED

# Translator's Note

## PAGE 5:

In the tale *A Crying Red Demon*, there lived a red demon and a blue demon. The red demon looked scary, but he wanted to get along with humans. So a blue demon came up with a plan: the blue demon was going to harass people, and the red demon would jump in and save them from the blue demon, so he can win people's favor. The plan worked, and the red demon became friends with humans and lived happily ever after.

## PAGE 15:

Famous for his crescent moon-shaped helmet and eyepatch, Date Masamume was a general-lord who ruled Tohoku in the Sengoku era. He built a horse-riding musteketeer army, greatly feared and admired by his enemies.

Heir to the Takeda Strategic School, Sanada Yukimura is deemed one of the greatest generals in the Sengoku era, even though he led only three battles in his lifetime. In his last battles at Osaka, vastly outnumbered by Tokugawa Ieyasu, he crushed Date's army and nearly killed Ieyasu, but was later killed in an ambush.

Masamune and Yukimura are the top favorite heroes by history loving female otaku.

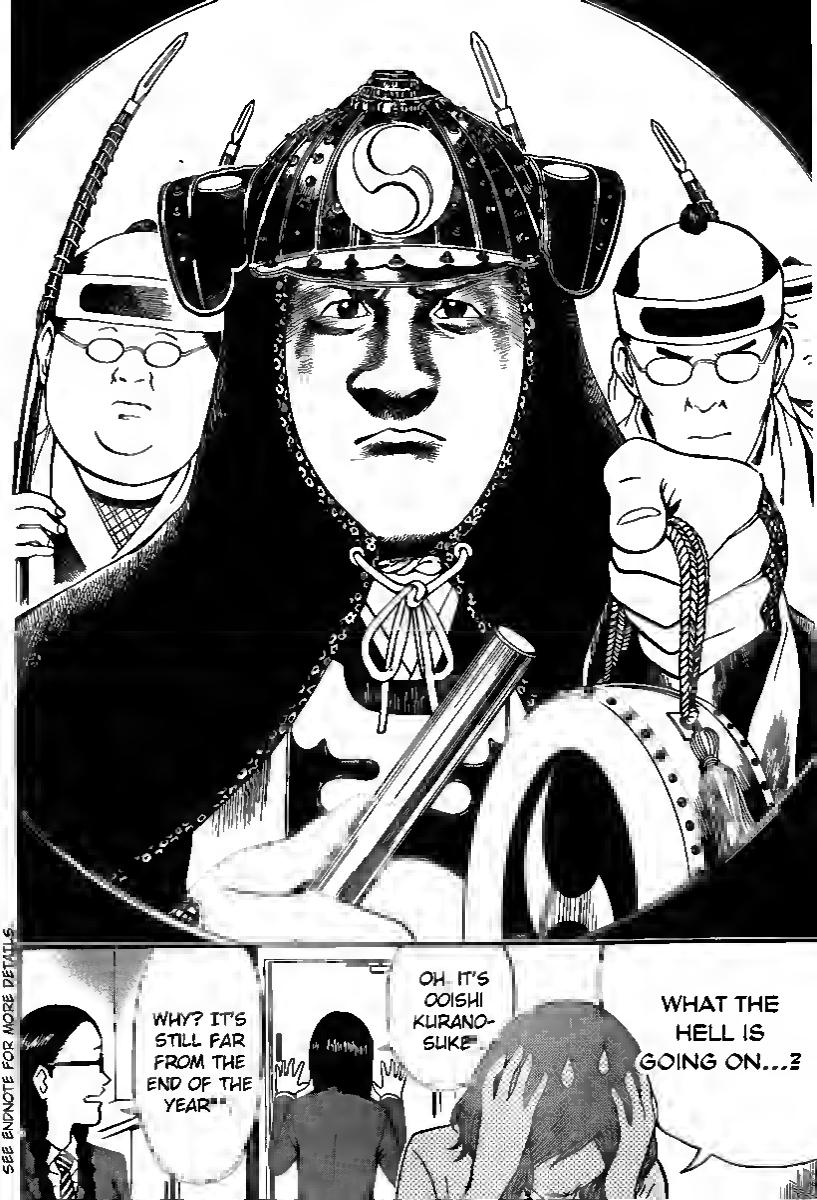
PLEASE DON'T GO!!
MY WIFE IS
我妻とは俺のヨメ
PLEASE, WAIT A SECOND!
WHAT!? WHY CAN'T WE!?
JUST FOR TODAY, PLEASE PRETEND TO HAVE SOME FUN!!
HAH!? WHAT ARE YOU TALKING ABOUT!? IT'S NOT FUN AT ALL!
NO!! WELL, THAT'S WHY YOU NEED TO MAKE IT FUN.
NO, LIKE I SAID-
IT'S OKAY.
EH?
IT'S OKAY NOW,
AOSHIMA.

IT'S
OKAY*.
MY WIFE IS WAGATSUMA SAN
我妻さんは俺のヨメ
PART46 Sandinista!
*SYLVIA SUDDENLY SPEAKS IN HER USUAL TONE: HIGH-HANDED.

W-
WAIT...
DON'T JUST JUMP TO CONCLUSIONS LIKE THAT...
RIGHT?
EH!?
ME? IT JUST TROUBLES ME IF YOU ASK THAT!!
BESIDES ...WHAT DID SHIMOTSUMA-SAN MEAN BY GOING HOME?
AH... WELL, THAT'S A LONG STORY.
NO, IT'S NOT TOTALLY OKAY!
WHY ARE YOU ACTING SO STUBBORN?
IT'S OKAY.
I'M GOING HOME.

NO, NO, SHE'S SAYING IT, BUT SHE DOESN'T ACTUALLY WANT TO GO HOME!
BUT, LOOK~ SHE SAID SHE WANTS TO GO HOME HERSELF. WHY DON'T YOU RESPECT HER DECISION?
I JUST KNOW!!
HOW THE HELL DO YOU KNOW?!
Tap
Tap
English→Japanese
Does my little sister have any friends?

Japanese→English
She doesn't have a friend.
DAMN ...
SO SHE DOESN'T EVEN CONSIDER ME A FRIEND ...?
AT THIS RATE!!
SYLVIA WILL LEAVE...
PIN PON
WHO'S THAT?



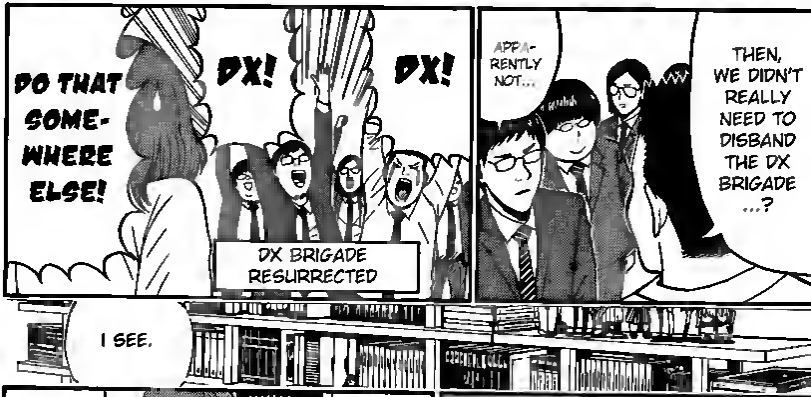

**REFERS TO CHUUSHINGURA SEE ENDNOTE FOR MORE DETAILS

GEH!
THESE GUYS ARE!?
KOMATSU AND ITOH...!!
THE FX BRIGADE!!
WEREN'T THEY DISBANDED!?
WHAT!?
THEY CAME!!
WAIT, WAIT, WAIT!!
LET THEM IN, LET THEM IN!
THEY'VE FINALLY COME!!
WITH THIS, WE MIGHT BE ABLE TO PERSUADE HER BROTHER!!
チャ
YOU GUYS!!
COME IN!!
ずか ずか ずか
SFX: THUD THUD

IS THIS WHERE THE ORGY IS TAKING PLACE!?
...WHAT?
AOSHI-MA, HOW DARE YOU...
WHAT'S WRONG?
LADY TANAKA YOSHIKO, LADY FUJIMOTO MIKI, LADY ITO RAN ARE ALL CLEAR!!
SHIMOT-SUMA SYLVIA, CLEAR!!
POINTING YOUR POISONOUS TEETH AT THE HAGAKURE TRIO, WHILE YOU ALREADY HAVE SHIMOT-SUMA SYLVIA!?
WHAT THE HELL ARE YOU TALKING ABOUT?

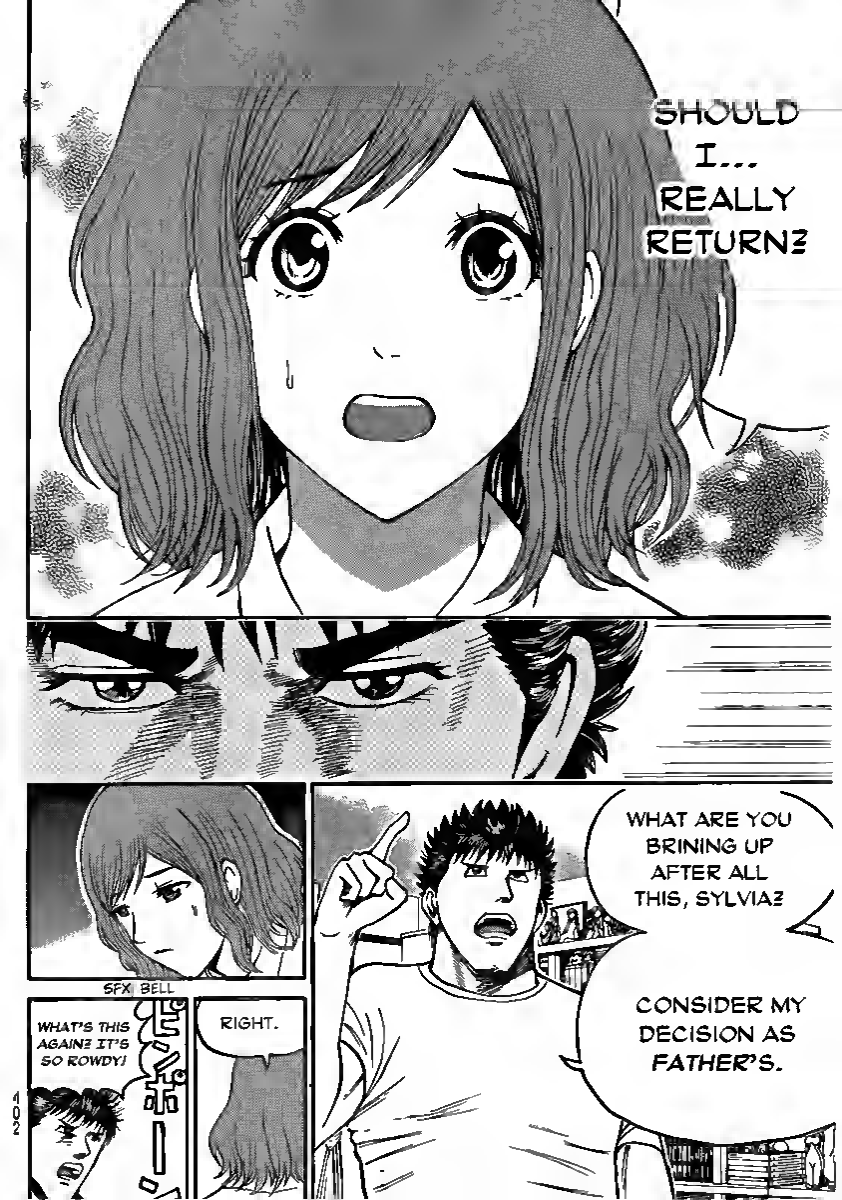
I'VE BEEN STALKING TANAKA YOSHIKO!!
SINCE THE BATTLE BETWEEN THE PX BRIGADE AND NAGA-KURE,
NO, SEX MON-STER AOSHIMA !!
LISTEN WELL, AOSHIMA...
THEN IT PANNED ON ME! THAT SOMETHING'S GOING ON IN THIS ROOM!!
THEN, I SAW YOU AND NAGA-KURE ENTER SYLVIA'S APARTMENT!
WHAT, A SHOCKING CONFESSION!
EH..?
WHAT
THAT THERE WOULD BE AN ORGY HERE...

...HUH? AREN'T YOU AND SYLVIA ENTANGLED IN CARNAL CONVERSATIONS?
ABSO-FUCK-ING-LUTELY NOT!!
UH?


THEN, WE DIDN'T REALLY NEED TO DISBAND THE DX BRIGADE ...?
APPARENTLY NOT...
DX!
DX!
DO THAT SOMEWHERE ELSE!
DX BRIGADE RESURRECTED

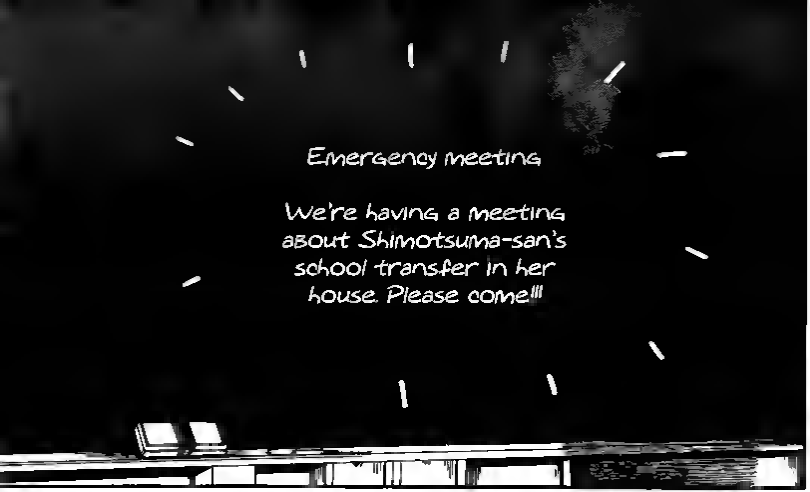
I SEE.
SO WE'RE ACTING TO BE WE'RE HER FRIENDS TO TURN HIS MIND.
YO, BRO, SYLVIA AND US ARE!
FRIENDS-
YEAH, SORT OF.
FURENDO, FURENDO.
.....

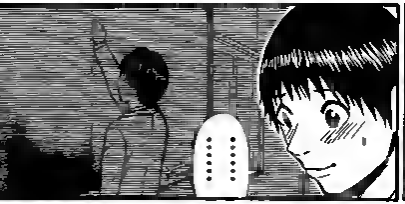
DON'T TOUCH MY LITTLE SISTER WITH YOUR DIRTY CLAWS!!
*KOMATSU SAID "STALKING" IN ENGLISH
HE MENTIONED "STALKING" JUST NOW!
ISN'T HE A PERVERT!
WAIT THERE, NII-SAN...
OAH!!
HAH!!
I CAN'T LEAVE YOU IN THIS DANGEROUS ENVIRONMENT ANYMORE!
WE'RE RETURNING NEXT WEEK!!
WELL... I CAN'T DENY THAT.
NII-SAN.

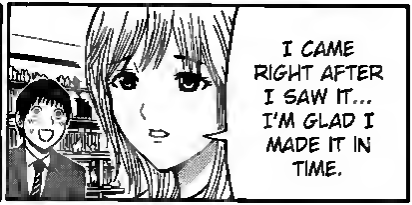

SHOULD I... REALLY RETURN?
WHAT ARE YOU BRINING UP AFTER ALL THIS, SYLVIA?
CONSIDER MY DECISION AS FATHER'S.
SFX: BELL
RIGHT.
WHAT'S THIS AGAIN? IT'S SO ROWDY!

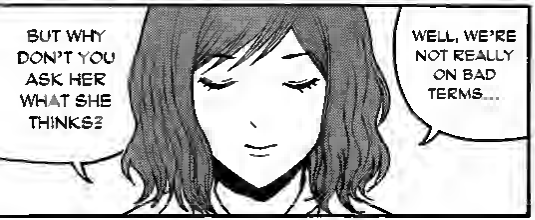
!?
HELLO.
ガ
WHAT'S YOUR BUSINESS!!
チャ
…?
WA-
WAGAT-SUMA-SAN!?
WHY ARE YOU HERE?

SHIMO-TSUMA-SAN... ARE YOU RETURNING HOME?
YOU ALREADY KNOW...?
JAPANESE PEOPLE ARE ALL TALKATIVE.
I'LL BET ALL OUR CLASS-MATES KNOW IT BY NOW.
THAT'S ONE THING I COULDN'T GET USED TO ABOUT JAPANESE PEOPLE.
NO, IT WAS WRITTEN ON THE CLASS' BLACK-BOARD.

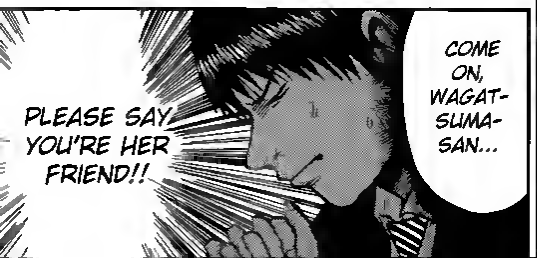

Emergency meeting
We're having a meeting about Shimotsuma-san's school transfer in her house. Please come!!!




I CAME RIGHT AFTER I SAW IT... I'M GLAD I MADE IT IN TIME.


BUT WHY DON'T YOU ASK HER WHAT SHE THINKS?
WELL, WE'RE NOT REALLY ON BAD TERMS...

SYLVIA... IS SHE YOUR FRIEND?
NII-SAN.


PLEASE SAY YOU'RE HER FRIEND!!
COME ON, WAGATSUMA-SAN...

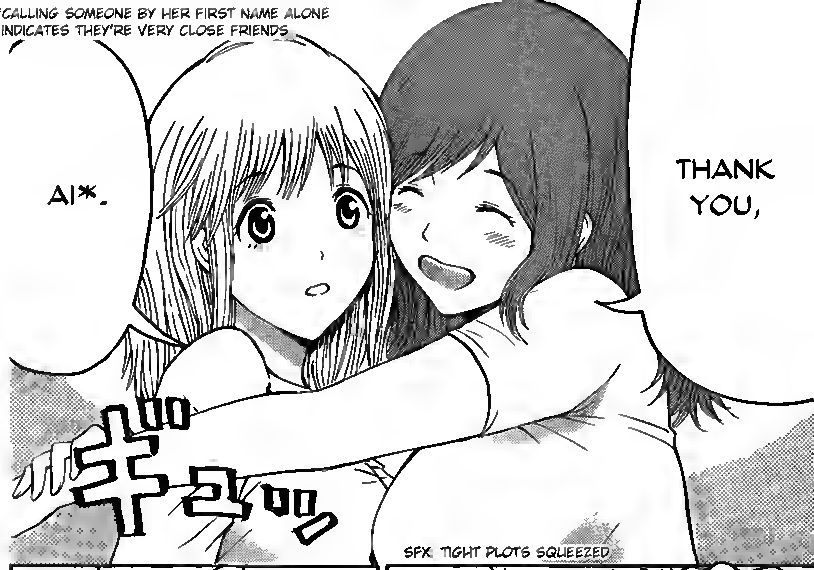
I'M NOT IN A RELATIONSHIP WITH HER THAT YOU WOULD CALL FRIENDSHIP.
WHAT? WHAT DID SHE SAY!?
WHAT? ENG-LISH!?
!!?
I CAN'T DECIDE IF I LIKE HER OR NOT AT THIS MOMENT.
BECAUSE I HAVEN'T TALKED WITH SYLVIA A LOT.
HOME?
BUT, DON'T YOU THINK IT'S A LITTLE TOO EARLY TO SEND HER-
.....

MAYBE YOU'RE RIGHT.
YUP,
THE EYES OF SOME-ONE I LOVED.
YOU HAVE THE EYES OF YURIA*...
*A PARODY OF THE FIST OF THE NORTH STAR
THEN-
THEN, CAN I STAY IN JAPAN?
YUP.
I THINK I MUST OBSERVE THE SITUATION A LITTLE LONGER.
HUH? I DON'T KNOW WHAT'S GOING ON, BUT IT SEEMS LIKE IT'S WORKING OUT!!
WE DID IT!
AOSHI-MA!
YEAH...

UWAA-
AAAH!!
WHAT'S WRONG, AOSHIMA?
TIME SLIP ACTIVATED
WAGAT-SUMA-SAN AND SYLVIA ARE ..
C-COULD IT BE...
SO...
FR
IE
N
DS?

I DID IT!!
CAN'T YOU TELL BY LOOKING AT US?
WHAT ARE YOU TALKING ABOUT?
A LOT OF THINGS HAS HAPPENED TO ME SINCE I CAME TO JAPAN...
BUT IF
I WOULDN'T HAVE BEEN HERE NOW.
IF YOU HAD NOT STOPPED ME,
WELL... YOU KNOW-
HM?

*CALLING SOMEONE BY HER FIRST NAME ALONE INDICATES THEY'RE VERY CLOSE FRIENDS



# Translator's Note

## PAGE 6:

*Ooishi Kuranosuke is the samurai who led a band of 47 warriors to avenge his disgraced lord during the Edo period, known as "Chushingura."

**The above incident took place in December. Japanese TV stations broadcasts a Chushingura show at the end of every year.

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# WAGATSUMA-SAN WA ORE NO YOME CHAPTER 42

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
KOBE

PROOF READER:
BRADDOCK

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## WAGATSUMA-SAN WA ORE NO YOME CHAPTER 43

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
AP, SOSUL

PROOF READER:
LVXI, BRADDOCK

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## WAGATSUMA-SAN WA ORE NO YOME CHAPTER 44

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
SOSUL

PROOF READER:
LVXI, BRADDOCK

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## WAGATSUMA-SAN WA ORE NO YOME CHAPTER 45

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
SOSUL, AP

PROOF READER:
LVXI, BRADDOCK

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WAGATSUMA-SAN WA ORE NO YOME
CHAPTER 46

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
AP

PROOF READER:
LVXI